



Huxlow & Rushden Academy
SIXTH FORM
One Trust, Two Schools, One Vision of Excellence



Performing Arts Extended Certificate (Single) BTEC


Prepared by: J Ede

 **Exam Board: Pearson**

 **Course Specification**
Please scan QR Code

 **Course Text Books**
BTEC Level 3 National Performing Arts Student Book ISBN: 978-184690678

 **Course Revision Guides**
Pearson REVISE BTEC National Performing Arts Revision Guide ISBN: 978-1292150406

 **Examinations**
January Yr13
Unit 1 Investigating Practitioners Work

May Year 13
Unit 3 Group Performance Workshop

Curriculum



Huxlow Academy
Finedon Road
Irthlingborough
Northamptonshire
NN9 5TY



Rushden Academy
Hayway
Rushden
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NN10 6AG



Year 12

Term 1	Unit 2 Developing Skills and Techniques for Live Performance Learning Aim B - Develop performance skills and techniques for live performance	ALT Report October
Term 2	Unit 2 Developing Skills and Techniques for Live Performance Learning Aim B - Develop performance skills and techniques for live performance Learning Aim C - Apply performance skills and techniques in selected styles	Progress 1 Report November Formal Performance Assessment December
Term 3	Unit 2 Developing Skills and Techniques for Live Performance Learning Aim D - Review and reflect on development of skills and techniques for live performance Learning Aim A - Understand the role and skills of a performer	Progress 2 Report January
Term 4	Unit 19 Acting Styles - Style 1 Learning aim A: Understand acting styles and techniques for performance Learning aim B: Develop acting styles, skills and techniques for performance Learning aim C: Apply acting styles, skills and techniques in rehearsal and performance Learning aim D: Review personal development and own performance	Formal performance assessment in April of Style 1
Term 5	Unit 19 Acting Styles - Style 2 Learning aim A: Understand acting styles and techniques for performance Learning aim B: Develop acting styles, skills and techniques for performance Learning aim C: Apply acting styles, skills and techniques in rehearsal and performance Learning aim D: Review personal development and own performance	Progress 3 Report May Formal performance assessment in May of Style 2
Term 6	Unit 19 Acting Styles - Style 3 Learning aim A: Understand acting styles and techniques for performance Learning aim B: Develop acting styles, skills and techniques for performance Learning aim C: Apply acting styles, skills and techniques in rehearsal and performance Learning aim D: Review personal development and own performance	Formal performance assessment in June of Style 3

Year 13

Term1	Unit 1 Investigating Practitioners Work AO1 Demonstrate knowledge and understanding of contextual factors that influence work of performing arts practitioners AO2 Apply knowledge and understanding of how contextual factors influence the creative intentions and themes of performing arts practitioners	ATL Report October
Term 2	Unit 1 Investigating Practitioners Work AO3 Apply critical analysis skills to develop and demonstrate understanding of performance, production and repertoire AO4 Be able to apply an effective investigation process to inform the understanding of the work of performing arts practitioners, communicating independent judgements	Progress 1 Report November
Term 3	Unit 3 Group Performance Workshop AO1 Understand how to interpret and respond to stimulus for a group performance	January Exam Progress 2 Report January
Term 4	Unit 3 Group Performance Workshop AO2 Develop and realise creative ideas for a group performance in response to stimulus AO3 Apply personal management and collaborative skills to a group performance workshop process	March Exam
Term 5	Unit 3 Group Performance Workshop AO4 Apply performance skills to communicate creative intentions during performance workshop AO5 Review and reflect on the effectiveness of the working process and the workshop performance	May Exam
Term 6		