



Huxlow & Rushden Academy
SIXTH FORM
One Trust, Two Schools, One Vision of Excellence



Performing Arts Diploma (Double) BTEC


Prepared by: J Ede

 **Exam Board: Pearson**

 **Course Specification**
Please scan QR Code

 **Course Text Books**
BTEC Level 3 National Performing Arts Student Book ISBN: 978-184690678

 **Course Revision Guides**
Pearson REVISE BTEC National Performing Arts Revision Guide ISBN: 978-1292150406

 **Examinations**
Year 12 April / May
Unit 5 Individual Performance Commission

Curriculum



Huxlow Academy
Finedon Road
Irthlingborough
Northamptonshire
NN9 5TY



Rushden Academy
Hayway
Rushden
Northamptonshire
NN10 6AG



Year 12

Term 1	Unit 29 Storytelling Learning Aim A - Understand storytelling, traditional stories and their qualities Learning Aim B - Develop storytelling techniques for performance	ALT Report October
Term 2	Unit 29 Storytelling Learning Aim C - Apply storytelling techniques to a performance Learning Aim D - Review personal development and own performance	Progress 1 Report November Formal Performance Assessment December
Term 3	Unit 5 Individual Performance Commission AO1 Formulate ideas that demonstrate understanding of a commission brief	Progress 2 Report January In class assessments
Term 4	Unit 5 Individual Performance Commission AO2 Apply an understanding of developing performance content in response to a commission brief	Formal Exam March
Term 5	Unit 5 Individual Performance Commission AO3 Apply performance skills to communicate creative intentions in relation to a commission brief AO4 Evaluate the effectiveness of own performance	Progress 3 Report May Performance Exam May
Term 6	Unit 4 Performing Arts in the Community Learning Aim A - Understand community performance and practice	

Year 13

Term 1	Unit 4 Performing Arts in the Community Learning Aim B - Develop ideas for a community performance	ATL Report October
Term 2	Unit 4 Performing Arts in the Community Learning Aim C - Apply skills to a community performance Learning Aim D Review own development and final community performance	Progress 1 Report November
Term 3	Unit 6 Final Live Performance to an Audience Learning Aim A - Understand performance material (text/stimulus) when developing a live performance	Progress 2 Report January
Term 4	Unit 6 Final Live Performance to an Audience Learning Aim B - Apply specialist skills and techniques during rehearsal for a live performance	
Term 5	Unit 6 Final Live Performance to an Audience Learning Aim B - Apply specialist skills and techniques during rehearsal for a live performance Learning Aim D - Review personal development and own performance	
Term 6	Unit 6 Final Live Performance to an Audience Learning Aim C - Apply specialist skills and techniques to a live performance	Formal Performance assessment